



FUTURE NARRATIVES

for Planet Earth

What is the Future Narratives for Planet Earth about?

Against the background of the Climate Catastrophe, the Future Narratives for Planet Earth project aims to rethink the relationship between Humans and Nature and change our current mindset about that. Through new narratives in theatre, the partnership wants to re-embrace the future as a possibility and as a practice. In Donna Haraway's words, the term future refers to the ability and (as she names it) "response-ability" to imagine alternative storylines. In this sense, the future is something we can learn, but also something that needs to be practiced and nurtured.

To reach its goal the project has set the following objectives:

- Sustainably implement ecological and future-oriented thinking in the daily routines of six European cultural institutions, including their artistic mindset as well as their production methods, (co)production models, resource planning, and touring.
- Create a network of cultural institutions, authors, theorists, and activists capable of not merely critically illuminating the relation between Humans and Nature, but rephrasing it from its core and putting it into new practice.
- Provide impulses on new drama texts, new plays, and artistic formats that aim at promoting other narratives on the relation between human and nature, human and animal, as well as human and human, using cooperation, discussions, and engagement with local organizations from civil society, such as activists, theorists, and experts.

OUR KEY WORK ACTIVITIES



Local Research Labs

Three Local Research Labs were organized by each partner, and they took place from April to May 2024 before the First Conference in Palermo. The Labs created cooperation with local micro-partners (NGOs, artists, activists, theorists...) and gathered knowledge about a new relationship between humans and nature.

In Stijn Devillé words:

"All milestones of humanity were once seen as utopia: single vote, working 38 hours a week, equality of man and woman, abolition of slavery, abolition of child's labour, apartheid, smoke prohibitions. You don't need a majority to change society. Just 3 to 5 % of the population is enough to plant the seed" (Stijn Devillé – in Hope)

International Conferences & Festivals

An international conference in Palermo on May 27th. - 31st. 2024, involving all seven partners and guests to create new perspectives on the relationship between humans & nature. An Artistic Research Lab in Copenhagen February 11th -15th. 2025 for the selected artistic teams. An international theatre festival in Graz during the International Dramatiker:innen Festival in 2026; a five-day public Conference & Festival involving all seven partners & several micro-partners to present the achievements of the whole project, presenting all seven artistic productions, invitation of ten international green-thinking experts, invitation of ten micro-partners.





Theatre Projects

To open up new ways of thinking both in the artists involved and the audience MANIFESTO “Art – Human – Nature” for diverse and sustainable theatre and performing arts based on the outcome of the labs. The manifesto will be the starting point for a call for artistic projects involving: dramaturges, producers, artists, activists, scientists & selected micro-partners. This makes the achievements of the project available and communicates the new thinking to other artists and also to the audience.

Launch of a Call for Artists

With the productions that will be created within this call for artists, the partnership wants to answer some questions linked to the enormous challenges the world is facing right now. How should we organize society? Our relationship to nature and the ecosystem of which we are just a small part. What narratives do we need to bring forward to be able to talk about the future of the planet? Which voices are missing from the conversation and need to be heard? What future can we dream of? Can we imagine?

Workbook

To map the entire project, the research labs, the manifesto, the performances, the opinions of the audience, experiences from the workshops.

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Partners



[UniT Graz](#)

Austria, Coordinator

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Belgium



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Denmark



[**narrativesforearth.eu**](http://narrativesforearth.eu)



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